

it is in the making, it is being built, it is here
to worship, to trust, to satisfy, to consume,
to be in awe of, please follow us, toward
order, toward peace, it may not be
finished yet, but we will arrive,
it is only a matter of time,
just a little more time
is needed, and now
we ask you
to please
rise

fall
reason for this
seem to find the ultimate
is long gone, we just cannot
is nothing left, what was there
it is time to leave, it appears there
the more problems we saw, perhaps
at what we did, but the deeper we looked,
so we took a step back, and took a long look
we have just realized there are some major flaws,

Afruz Amighi (b 1974, Iran) is the inaugural recipient of the Jameel Prize for Middle Eastern contemporary art, awarded by the Victoria and Albert Museum in London. Raised in New York by Jewish and Zoroastrian parents, she completed her BA in Political Science at Barnard College at Columbia University, before going on to complete her MFA at New York University. Her work is included in the collections of the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; the Houston Museum of Fine Art, Houston, TX; and the The Devi Foundation, New Delhi, India—among many others. Her work was also featured at the Venice Biennale in 2013.

Poem by Curt Confer

Night Painting I, 2016
Steel
54 x 31.5 x 12 in

Night Painting II, 2016
Steel
58 x 31.5 x 12 in

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AFRUZ AMIGHI

