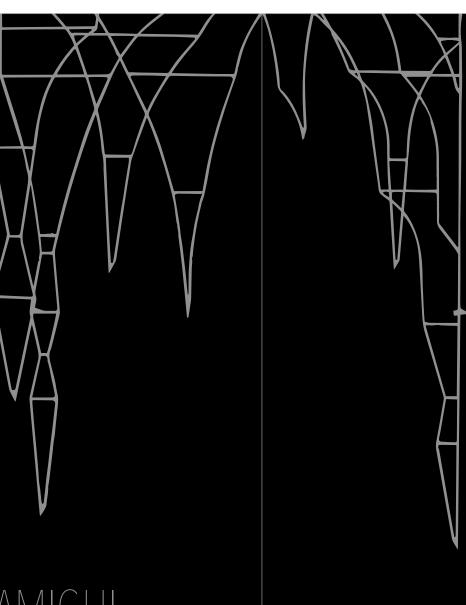
it is in the making, it is being built, it is here to worship, to trust, to satisfy, to consume, to be in awe of, please follow us, toward order, toward peace, it may not be finished yet, but we will arrive, it is only a matter of time, just a little more time is needed, and now we ask you to please llat reason for this seem to find the ultimate is long gone, we just cannot is nothing left, what was there it is time to leave, it appears there the more problems we saw, perhaps at what we did, but the deeper we looked, so we took a step dack, and took a long look we have just realized there are some major flaws, Afruz Amighi (b 1974, Iran) is the inaugural recipient of the Jameel Prize for Middle Eastern contemporary art, awarded by the Victoria and Albert Museum in London. Raised in New York by Jewish and Zoroastrian parents, she completed her BA in Political Science at Barnard Cllege at Columbia University, before going on to complete for MFA at New York University. Her work is included in the collections of the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; the Houston Museum of Fine Art, Houston, TX; and the The Devi Foundation, New Delhi, India—among many others. Her work was also featured at the Venice Biennale in 2013.

Poem by Curt Confer

Night Painting I, 2016 Steel 54 x 31.5 x 12 in

*Night Painting II,* 2016 Steel 58 x 31.5 x 12 in

LEILA HELLER GALLERY.



AFRUZ AMIGHI

